

# Inside: Interview with Chef Jamie Kennedy

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## Dialog NEWS

March, 1995 Student Newspaper George Brown College

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### Dialog Staff

Editor  
Craig Goodwill  
Advertising  
Craig Goodwill

### Writers

Denise Coward  
Elisha Wagman  
Ras Elijah  
Tim Kemp

### Student Representatives

Michael Rowe V.P. SJ  
Andrea Morden V.P. Ni  
Andrew Chessell V.P. CL  
Boris Veldhuis V.P. CL

### Contributors

Alex Barbier  
GBC Theatre  
Franky Chernin  
Ontario Government



RedMan;exclusive



Talent Trek a  
Success



Student Politics under Fire

### Students concerns addressed

On February 21 at 11:00 am a student forum was held to address the concerns of the student body. The forum's time and where it was to be

whether or not we are getting another Gitone table. The forum was arranged by Shannon Holmes and for the first student forum held by



held was posted all around school for several days before the forum. In attendance were campus V.P.'s, Student Association President, and several student leaders.

The student attendance was at a minimum and there concerns ranged from important issues the student centre to

the SA it went well. This is the first of many student forums to be held by the SA.

If you have any further concerns or you have questions feel free to come into the SA office, or drop your question into a suggestion box located outside your SA office.

### Student Leaders appointed

Just recently new Student Leaders have been chosen. Because of the lack of interest by the student body all the students who ran, were given the position of Student Leader. This shows a flaw within the college. The Student Leaders do allot for the students and much of that work gets unrecognized. More participation is needed by the student body itself. An election without any competition is not very democratic but because of that lack of interest this will continue to go on.

### List of Student Leaders 1995-96

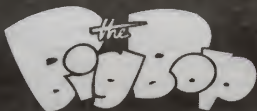
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# STUDENT VOICE

## Distribute the power.

Dear Editor,

I must, after reading the article "Distribute the Power" written by Eric Decorte, comment on both the purpose of the article and some of the specific points raised.

I would like to first comment on the purpose of the article (I should say, what I perceive the purpose to be). The article talks about change, change to the Student Association structure that will streamline it and create a more equitable distribution of power. A purpose that I support wholeheartedly. Change is essential in every organisation if it ever hopes to survive and when I played a role in setting up the structure as it now exists, I was sure, along with the others that worked on it, that it was only the beginning of change. You must remember that this is the first time that this type of structure had been tried in student government and it has been in effect for less than a year. Obviously change and modification is inevitable. So having said that, I support Mr. Decorte in his efforts.

I must point out that I am referring to a reprint of the editorial that was distributed to the Student Association by Mr. Decorte, not the actual newsletter that was distributed to the students. I am assuming that by being a reprint it is the same.

I would like to address some of the specific comments made by Mr. Decorte in his article.

He states in his article that "Decision making by student leaders is paid lip service to by the Board, because all binding decisions are made by the Board without necessarily having consensus from the majority of SA leaders" What this means is that ultimately all decision making lies with the board. This is true. The student association is incorporated under the laws of Canada and as such must be governed by a board of directors. What I also get from this is that our board pretty much does what it wants without really listening to the student leaders or students at large. This I do not agree with. I looked over the minutes from every board meeting this year and I found an interesting thing, not one motion that was passed in a committee meeting was defeated at the board level. Seeing that the committees are made up of the student leaders and they all have a vote on them, it would seem to me that the exact opposite is true, student leader decisions and proposals put forward and passed by their committee are usually respected and passed at the board level. This is how I envisioned it and how I think things should work, boards should respect any committee decisions, while at the same time not being rubber stamps.

Perhaps what Mr. Decorte was trying to say was that a student leader can't bring a proposal to the board. This is also not true. Anyone can bring a proposal to the board, they only need to get any board member to bring a motion for acceptance. A case in point was the Mission Statement and the proposal for the SA open houses. Both these proposals were created, drafted and presented to the board by non-board member student leaders. Incidentally, both proposals were passed with their content intact. So, student leaders can have an effect on the board, and have done so in the past. Perhaps student leaders do not feel empowered to do so, but that is another issue.

The second point that I would like to address says, "Ironically, the SA by-laws state that approval by the majority of the board is necessary to pass a motion, yet in practice only four of the eight members have been required, not the five which would constitute a majority by definition" I would like to quote directly the SA by-law dealing with this:

Section 15 of SA By-law No. 1 provides under "Board of Directors"

*"The property and business of the Corporation shall be managed by a board of not less than three (3) and not more than twelve (12) directors. A majority of the number of directors at any time shall constitute a quorum. Directors must be individuals who are at least eighteen (18) years of age with power under law to contract. Directors need not be members."*

I went through the minutes of all SA Board meetings and found that we indeed had quorum for every case.

The last point of information that I would like to bring up is the statement that was made in the article that said, "We need to be responsible and accountable to the students who are paying for the SA through their SAC fee of \$120.00 a year" I agree wholeheartedly with the substance of the statement, but I do have a problem with the figure quoted by Mr. Decorte. The fee collected from student is called the "Student Activity Fee" not the SAC fee. It is not \$120.00, it is \$100.00. The reason that I bring this minor point up is that not only is it clear on all tuition receipts that the amount is \$100.00, but I also told this to Mr. Decorte when he gave me the original article to read. I must assume that he forgot to change the figure and did not intend to mislead anyone.

I would also like to explain the breakdown of that fee. It is distributed in the following manner:

\$15.00 - Student Centre build-

ing fund (can be used for no other purpose)

\$30.00 - Varsity Athletics

\$3.00 - Contingency fund (to create a fund for capital purchases that are for the benefit of all students.)

\$52.00 - Student Association operating budget

I always like to take every opportunity I can to state this because so many people do not know the facts about the Student Activity Fee.

While I agree in principle with Mr. Decorte's recommendations regarding the restructuring of the SA, I would like to take this opportunity to offer my opinion as to how we can change the SA structure.

Firstly, each campus must have a Vice-President. It is essential to have a central leader to co-ordinate the activities at each specific campus. VP's are also the best source for information about a campus and its culture, because they would presumably meet on a regular basis with the student leaders at their campus hold forums with the student body at large and play an active role in the class rep system. All of these things would allow them to make well informed decisions at the board level.

Because they are the central figure at the campus, they must have a vote on the board. It would seem to me that they are ultimately responsible for the campus and as such should be empowered to make decisions and statement of an official nature at the board level. They should also play a motivating and empowering role to the student leaders at their campus.

There should be five sub-committees of the Board. They should be Finance, Chartered Organisations, Programming and Class Representatives. Each Committee should be chaired by a student leader best suited and qualified to do the job. Although this year each committee was chaired by a campus VP, we should change the By-Laws to state that any student leader could do so. Committee's should meet at least once a month and the chair should present a report including the meetings minutes at each board meeting for acceptance.

The board would have 12 members, four of whom would be non-voting. It would consist of:

The four campus Vice Presidents two student leaders "at large" elected at the same time as the campus VP's two first year students elected in the fall The President (non-voting). The Business Manager (non-voting) the Vice-President - Corporate and Student Affairs of the college (non-voting) An Alumnus of the college (non-voting) and if for any reason the board has fewer than 8 voting directors, they may choose to appoint or elect a part-time student to the board. This, I feel, gives a well rounded makeup to the Board.

The only people who can vote are those elected; those who hold ex-officio position (e.g. the president) are there to provide information and guidance.

The last change would be in regards to the board chair. Currently it is a position held by an elected student leader. After reviewing the By-Laws and getting a legal opinion, it has become apparent that it is the presidents responsibility to hold this position. Taking this into account it is apparent that the president should assume the position of board chair.

The structure that I have outlined above, in my opinion, would provide all of the benefits that Mr. Decorte had proposed in his plan.

One of Mr. Decorte's strongest points was accountability of student leaders. I agree with Mr. Decorte that student leaders must be accountable. The processes that he outlined for removing student leaders and board members already exist.

They are already in SA By-law No. 1, section 18(d).

*if at a special general meeting of members, a resolution is passed, by two thirds (2/3) of the votes cast by the members present at the meeting, that the director be removed from office.*

So, indeed the board and the student leaders can hold any member accountable if the will to do so is there.

In closing, I would like to make some final points. In order to effect change you must get involved. I didn't like what I saw in the former SAC, so I got involved and changed it.

Effective and dedicated student leaders work for change and to be effective you must not quit or give up. Every student leader has a say, as a matter of fact every student in the college has a say in what goes on with the SA because all students have a right to vote for their student leaders.

One thing that I firmly believe is that if you are going to take on the responsibility to be a student leader, you should carry your responsibility through to the end. Frustration and bureaucracy occur everywhere in the world and to quit because of it is a shedding of the responsibility that student leaders assume when they take on their positions.

It is easy to stand on the outside and comment on the "sorry" state of the SA. The difficult thing is to get involved, meet your commitments and follow through with the changes that you think are needed.

The SA is new. It will always be changing. Contrary to what people say, we are getting better every

Continued on next page....



# Student VOICE

Distribute the Power cont'd...

day. This article would not even have been written last year for lack of interest by both the students and the SAC, but now students are getting involved, they are questioning where their money goes and what the SA is doing with their part of the activity fee. I could ask for no more. My goal when I started this was to create just that. Gone is "Club SAC", gone is the fraud and party atmosphere that when along with it. In its place is a association that I feel is open to have its members do what they feel is best. I as the President have no vote on the board, I can only encourage and assist. The students are the reason that I am here and that we are all here. When I leave I will be comfortable with what I have done because I helped create opportunity and the basis for change and for accountability. Remember the Student Association is the students, all students, and we must work together to make sure that we are doing what is best for us, as students.

Tim Kemp, SA President

## Pay Structure Considered a Priority

By: Denise Coward

In the February issue of the Dialog, I voiced concern about the new Honorarium structure for our Student representatives. Since then I have realized there is a bigger issue, the amount of time and energy the VP's and Student Leaders spend discussing how much they get paid.

At the Board Meeting on Wednesday, March 1, 1995, a SA staff member addressed the Board with possible changes to the Honorarium structure. For the next 1/2 hour, the conversation centred around the pay structure and whether or not it is fair. As a student, I feel that spending that much time on the issue shows how much the situation has got out of hand. It seems that everyone has lost sight of what the SA is all about....students.

Our representatives are our liaisons with many people in the college. Their job is to do what is best for us and provide us with the events

and services we desire. The SA has various committees, made up of VP's and Student Leaders, that plan events and make financial decisions for students. The VP's chair the committees and have to report on them at the Board Meeting. At the March 1st Board Meeting each VP spent 2-5 minutes on Committee and campus updates. If you compare that to the amount of time spent passionately discussing the Pay Structure, you find a major problem within the SA.

I think the entire situation was best summed up by a VP. She explained that sometimes committee meetings are cancelled at the last minute if most members can't attend. When asked what happens if students want to go to the meetings, she replied "What am I going to do, just sit there with a bunch of students?" My answer to that would be "yes!" This bunch of students is why you are here and that point should not be forgotten.

The SA has made some posi-

tive changes over the last year. I hope the current disputes and self-serving discussions can be put aside to focus on the good aspects of the SA and on making improvements for next year. The current President has put a lot of work into making the SA a more effective organization. Operating at that level requires constant work and commitment by Student Representatives. I hope the newly elected VP's and Student Leaders realize their actions affect all students and the best interest of the students should be kept in mind at all times.

I think it is clear that some changes need to be made. Although he is fairly optimistic that things can improve, Tim (the SA President) has chosen not to renew his contract for the 1995/96 school year. As he stated at the Board Meeting, it is partly because of the lack of concern shown for students. I find that really sad, so should you.

## Student Politics in Post Secondary Institutions

by: Andrew Chessell  
Vice President of the  
Student Association

The past month has been a busy one for student politics. Everybody appears to be getting involved. The staff unions involved in organizing the labor fair decided it was their responsibility to invite an outside student coalition into George Brown as speakers. Graduate students believe they have a right to bypass the Student Association and select a student coalition to represent the students at provincial and federal levels of government. Too many people are attempting to do the Student Associations job and are not letting us, the elected representatives of the students do ours.

An example of too many cooks burning the stew was the demonstration at Ryerson University. There were two coalitions MUCC (Metro Universities and Colleges Caucus) and CFS (Canadian Federation of Students) involved with the demonstration. They both had the same goals but two different methods of pursuing those goals. The demonstration on January 25th was to protest proposed cuts to the post secondary education federal cash transfer That would result in a 105%

increase in tuition if they were to go through as initially proposed.

All of the schools that took part in this rally met at Ryerson. They marched down Gould Street over to Dundas and then down Bay. The reason they did not march down Yonge Street was because there were anarchists among the crowd of 5000-7000 students who wanted to destroy private property to make the head line

news. This event cost \$5600 which came entirely out of MUCC's budget NOT the CFS's budget. The breakdown of funding from MUCC schools are:

Ryerson	\$1500
York	\$1000
Uof T	\$1000
Humber	\$250
Centennial	\$250
Faculty of Ryerson	\$250
U of T Graduates	\$500
MUCC	\$350

MUCC hired Moxxy Fruvous to play at the Rally. The price tag was \$2000 which came out of the MUCC budget. When the band finished however they gave a speech thanking CFS rather than MUCC, and then donated \$1500 to them for the cause. Essentially CFS made money off the demonstration. There-

fore indirectly the students that belong to MUCC funded the CFS without their input. The CFS promised MUCC they would reimburse \$1500 but this has not happened as yet. Jason Hunt chair of CFS (Canadian Federation of Students of Ontario) promised \$300 but has not delivered. The George Brown College Student Association decided not to play a role in the demonstration. Only one

hundred and fifty students out of approx. ten thousand students responded. Despite this decision some professors canceled their classes anyway to permit their students to attend the rally but the students are sitting with OCCSPA / APECCO (Ontario Community College Student Parliamentary Association (Association Parlementaire des Etudiants des Colleges Communautaires de l'Ontario) who have sat down with minister Lloyd Axworthy and discussed the proposed cuts and the representation issue or the lack thereof. At the latest OCCSPA / APECCO conference in Ottawa the Minister of Human Resource Development came and gave a speech and fielded questions on this topic. OCCSPA / APECCO position is two fold. First based on the issues addressed in Axworthy's green book, the federal government should find in favor of colleges. Additionally if students are expected to pay a greater share of the cost of their education they should have a greater say in the strategic direction of the colleges. Therefore their representation on college boards

should increase proportionally. It is the philosophy and history of OCCSPA / APECCO to sit down at the table with government and other stakeholders to address concerns and to seek solutions to the issues we face.

The demonstration did more harm to the Ryerson Student Union than good because they went to a referendum a few days later to vote the CFS's out of the university and the rally raised false support for CFS. Even though RSU lost a close poll 750 votes in favor of CFS and 650 votes in favor of severing their ties with CFS. The union still sent a strong message to CFS indicating they are losing support in the university system.

In the near future George Brown College might be making a decision on which coalition to affiliate with. I think that this is a very serious issue. A lot more investigating has to take place and a strong stand has to be made. Because student coalitions are the voices of the students a strong student government has to see both sides of the issues not just the far left.

The opinions expressed are not necessarily those of the George Brown College Student Association and the Dialog Newspaper.



# G.B.C. NEWS

## THIS IS MY COURSE

By: Glenn Dee

A monthly column about a program offered at GBC, by a student in that program.

Program: Orthotic/Prosthetic Technician

Length: 2 Yr. Diploma Program

Related Program(s) Orthotic/Prosthetic Clinician

Campus: Based through Casa Loma Campus, but some practical courses and all lab times are spent at the Britt Building at West Park Hospital.

This course teaches the basic techniques to begin a career in the field of prosthetics and orthotics. As a vocation it supplies mobility and freedom to amputees and those with joint mobility problems through the fabrication of replacement limbs and assistive devices.

As with most of the Allied Health Division courses there are two "work terms" to be completed by the second year class. These are course related assignments that put the student into the workplace of an employer in the field. This allows the student to not only gain crucial "real world" resume experience, but also to see the application of all those principals that they have studied for the past year.

This education is provided through lectures and practical hands-on experience. The range of these experiences is limited by the ever-present time and budget limitations, but these shortcomings are addressed reasonably well by a dedicated teaching staff.

Given these limitations and the diversity of application that is practised in the field, the student that leaves the school with a diploma can expect to enter a career that will provide endless challenge to those who seek it. It does at the same time offer stability to those who don't. What more could you ask for, day to day variety and stability in a profession that delivers freedom to every client.

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## Talent Trek a Success

On March 7, A talent show was put on in the student lounge at St. James campus to showcase the George Brown College talent. An audience of one hundred people attended the two hour event, and they enjoyed every minute of it. With

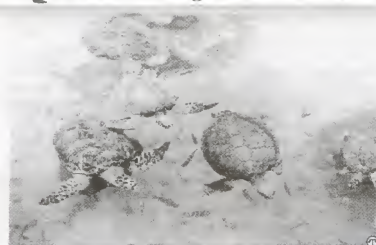
The Student Association and the Athletics Department both organized the event. "It goes to show you what can get done when everyone works together" says Alex Barbier, manager of Athletics. Congratulations are in order to all those who



singing, dancing, guitars, drums and comedy there was a wide spectrum of talent. Six judges and one chairperson screened the contestants. The judges had representation from students, faculty, administration and an outside professional from City TV (Electric Circus).

competed. The winners of 1995 Talent Trek were, in first place, Florin Buciv (guitar) second, Tom Kleanthis (drums), and in third, Michael St. George (poetry). Thank you to all those who helped, and we hope this can only become larger in the years to come.

## UN Seeks Photographic Entries For Protecting Our Environment



A picture can be a photographer's way to improve our world. ("Our Caribbean Beauty", Juan Manuel Pinto, Children's Division Gold Prize Winner, UNEP International Photographic Competition 1991-92.)

(NAPS) Picture this: you or your youngster is a winner in a photo contest that not only provides you the opportunity to exhibit your work internationally but also gets you the satisfaction of knowing you're part of the solution when it comes to protecting our planet.

You can put yourself in that pretty picture if you enter the "Focus On Your World" International Photo- graphic Competition on the Environment 1994-1995. It was launched by the United Nations Environment Programme (UNEP) in cooperation with Canon, Inc.

The competition is open to professional, amateur and child photographers from around the world. Entrants are asked to submit photos that depict the beauty of our earth as well as those which encourage improvements in controlling pollution and alleviating the destruction of our natural resources.

Dr. Noel Brown, regional director of UNEP, North America, explains, "You can show anything you think reflects either the positive or negative issues of the environment, just make sure it's a strong, well focused image that catches the eye immediately. Every- thing you need to know is in the entry form."

Gold prize winners in the professional, amateur and children's divisions will receive \$20,000, \$10,000 and \$1,000 respectively. All top prize winners, including special prize winners, will be flown to the UN headquarters in New York for an awards ceremony, and their winning photos will be exhibited in various locations around the world.

For an entry form, call 1-800- 670.4321. There is no fee for entrants.

The deadline for entries is April 30, 1995. So start snapping.

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## STUDENT LIFE UPDATE

By: FRANKY CHERNIN

Congratulations to the new Student Leaders. I look forward to working with you and am impressed by your enthusiasm, and your desire for thoughtful planning and training. It promises to be an exciting year since the motivation for some of the candidates was dissatisfaction with policies of the current student government. I encourage all students to support your Student Association, become involved, find out what it's all about!

Thank you to all those who bought and sold tickets for time Student Emergency Fund. We raised \$3,950.00 and that will certainly help us to assist more students. Congratulations to time Hospitality student who won first prize and has her tuition and books paid for next year. Tuition is courtesy of the President's Office and Books courtesy of Student Life. Special thanks to Versa Foods who donated \$250.00 to time Fund and to Denise Coward of Hospitality who won \$100 for selling the most tickets.

Celebrating Diversity George Brown style, once again included the "Foods of the World" lunch sponsored by the Hospitality Club and staff of the Hospitality Centre. They have also once again donated the proceeds of \$965.00 to the International Student Fund. Actually it's now \$1,000, as I just received a personal check for \$35 from Brian Cooper, time Dean of time Hospitality Centre. Thank you all for your support. We will use the funds to hold a special orientation for International Students and a social event to take place in late September or early October. If you are an International Student and/or would like to have some input, please drop by my office at 200 King - Rm. 126, or call me at 867-2074.

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# G.B.C. NEWS

## Tuition-Watch Update

At the last O.C.C.S.P.A. Conference held in Ottawa, the honorable Minister of Human Resources agreed to have a dialogue regarding social reform. Because of OCCSPA's level headedness, our organization is the only student group

worth we asked the following: We agree with your statement that lifelong learning is essential.

You've indicated that with your new proposal, students will have more power in the decision making process in the direction of



he has agreed to meet with.

The meeting on Saturday, February 11 lasted from 11:00 am to 12:00 pm. Mr. Axworthy opened with a twenty minutes talk. He described the position of the government and its large debt problem, and also straightened out any misconceptions about the budget.

Our questions came from the four Ontario regions: North, East, West and Central. George Brown belongs to the central region. Our questions revolved around the recent proposed increases and the reasoning for past increases. Even if funding is found for the transfer cuts, tuition's will increase each year on a much smaller scale due to increased costs in departments. So to insure cost effectiveness and our money's

education. As the cost of education increase, how specifically can college students become more involved in the decision making process?

The answer from Mr. Axworthy was positive. He has advocated co-determination for some time now, and would like to see more students involved. How? Well, like a true politician even the specifics were vague.

The Minister enjoys dialogue with our organization. And it is our job to continue to push for student's rights through that venue.

By Boris Veldhuis

## DIVERSITY ENRICHES STUDENT LIFE

by: Elisha Wagman

Last month George Brown College hosted Diversity Week in recognition of the various ethnic groups present at the college. Students were encouraged to sample exotic dishes in the school cafeteria and attend the culturally based performances held on campus. Not surprisingly, the event was a huge success. Over the years students have come to recognize the presence and importance of cultural diversity. It's more than a mere term, it's a part of our everyday life.

Food is necessary for survival. However, the type of food one consumes will determine whether or not the need is met in a pleasurable fashion. Students have little time in which to cook, eat and do dishes and therefore rely on eating out as a quick and easy solution. Thanks to the abundance ethnic restaurants in the city, our dining experience is often pleasurable.

China Town is a favorite munching ground for students because the meals are reasonably priced and there are tons of menu

choices. At King Noodle, located on the northwest corner of Dundas and Spadina, a student can enjoy a large, steaming bowl of Wonton with Noodle in Soup, Kai Lan in Oyster Sauce and a pop, for around five dollars. Or they can walk down the street to the House Of Noodles where they can feast on a dinner of dim sum for 12.95.

The price alone does not lure students out of their homes and away from their books. It is also the succulent and exotic flavor of the food. There comes a point in every student's life when Kraft Dinner, salad and fries no longer please the taste buds. We crave something zesty and distinct, something we can't or don't have time to make. Ethnic dishes provide us with a punchy alternative.

Today, most restaurants deliver or offer take - out in order to meet the demands of an over worked population. So why not order in and save time? Part of the pleasure of eating in ethnic restaurants is the atmosphere. Picking up an order of souvlaki from Mr. Greeks on the Danforth is not half as enjoyable as

## Spring Formal

### D I N N E R   D A N C E

**April 20, 1995 - 7:00 p.m. to 1:00 a.m.**  
*Holiday Inn*  
**370 King Street West, Toronto**

Presented by the The Student Association of George Brown College

Single \$15.00 - Couple \$25.00
Ticket Number: 0101

A day to remember..... hour.

On February 23, 1995, the Student Association organized the first annual "Club Day" at St. James Campus. The purpose of this day was to help promote and create awareness of the various clubs within George Brown College to students and faculty. Throughout the day, students participated in displaying booths to promote their club to all students, blind volleyball, treasure hunt, and served "GBC" students and faculty with gourmet hot dogs during lunch

consuming it at Christina's Ristorante, where every weekend you can be serenaded with a Greek love song. Yes, the ambience is as seductive as the flavor of the food.

Nothing is more enticing to the student than a chance to escape from the drudgery of studying or the pressure of exams. Pay - what - you - can theatre performances and cheap night movies are an economical way to break loose. Thanks to the Ministry of Multiculturalism, ethnic playwrights and screen writers have the means to create some of the productions students frequent.

"Mom, Dad, I'm Living With A White Girl", by Marty Chan, has run for the last three evenings at Theatre Passe Muraille Backspace to a sold out audience. Stereotyping, cultural values and traditions, theories on interracial marriage and prejudice can be found in Chan's new hit. The sharp wit and play on words sucks the audience in, allowing the playwright to transmit the more serious message behind

the comedy - the battle against racism and the struggle against one's own traditions and ignorance. The small theatre space increases the level of intimacy between the actors and audience, permitting the latter to feel more like a participant than a viewer. The set is dripping with ethnic overtones which takes the patrons out of the theatre and into the heart of China Town. As "Mom, Dad, I'm Living With A White Girl" is only the second Chinese - Canadian play to be produced since the mid eighties, the topic is fresh and enticing.

Since tickets are only seven dollars and fifty cents during the first two weeks of the run and pay - what -

As the days' activities came to a close, and the club's spirit was being tallied club members went to Camp Zu to relax and have a good time, until Boris the Vp of the Hospitality building presented a Certificate of Excellence to the club showed the most school and club spirit throughout the day.

This year the Marketing Club won the Certificate of Excellence commending their tremendous ability to work as a team, and showed tremendous interest in both their club and student body.

you - can on Sundays, it's a cheap and accessible way to get out of the house and forget the homework piling up on your desk.

Sometimes it's impossible to escape the burden of academia. You have an exam in two days or an essay due in less than week and you have no choice but to hit the books. So you lock the door to your room, sit down at your desk and start reading. After a while the silence gnaws at you and you give in to temptation. You turn on the radio and let music fill the emptiness in the room. "Bamboleo" by the Gypsy Kings pours out of the speakers and does a flamenco dance on your ear drums. You either become invigorated by its energy or you turn the dial in search of something else. Regardless, it's there. Music originating from all over the world can be found on almost every radio station. C.I.U.T. 89.5 F.M. even has a world music program entitled Global Rhythms, that airs every Sunday between 12:00 and 3:00 P.M. The variety in style attracts many listeners who crave a reprieve from the commercial sound of mainstream North American music.

Multiculturalism has become a part of our every day life. The food we eat, the restaurants we visit, the shows we see and the music we listen to come from countries located miles and miles away from our homestead. It's as if Canada was a mere pot of cubed sirloin before it opened it's doors of immigration and the immigrants were the spices that transformed it into a savory stew. If we, the students are smart, we'll appreciate its flavor and take an extra large helping.

# G.B.C NEWS

## The Time is at Hand

by: Micheal St. George

So it's spring again, lots of Canadians are happily doing their spring cleaning and have even made plans for the summer. For students it is also a time when another semester end is in view and as usual some of us are also finishing up our final semester. The time is coming to face the world of work, some of us for the first time others a re-entry.

As you may already know, the world of work has changed tremendously since the beginning of the nineties and the improved electronic technology. People are seeking to be employed to any particular company for 10-15 years, receiving long service awards, rings, watches etc. At present there are an increasing amount of portfolio workers (employees) most of them have more than one job or means of earning. These consist of part time, contract or seasonal employment, even more home offices are being established.

People are prepared to buy their own rings and watches if needed and setup their own retirement and pension plan. In order to do this graduates should be prepared to utilize their learning in innovative ways matching the needs of their various disciplines. It is splendid to arrive at the end of a journey that takes you to a new beginning some say it's a "dog eat dog world" out there. The process was certainly challenging but the real challenge is to put in action what you have learned lies ahead.

Please be reminded that the career counseling office located at your campus will be able to inform you further on how to plan your strategy (they are the experts). The time is now.

## The Liberals In Wonderland

Courtesy of Canadian Federation of Students

OTTAWA On March 17, the Liberal Government announced a substantial increase in student summer jobs funding through the "Student Summer Job Action" Program. However, students can clearly see through this announcement. Last year's funding to the Program amounted to \$120 million while this year's allocation totals only \$ 90.1 million. Students may not all be mathematics geniuses, but they can easily figure out that this is a \$ 30 million reduction.

The axe will hit post-secondary students even more since the program component that affects them will be significantly cut by \$ 50 million. The "Summer Career Placements" com-

## LEAP INTO SHAPE

by: Elisha Wagman

As spring approaches, some of you will stare at a mirrored reflection of a once taut body now turned flabby. You may berate yourself for abandoning exercise over the course of the winter and wish you had been more disciplined and open the reality of The ideal solution? Ballet Jorgen. In conjunction with George Brown College, the School of Classical and Contemporary Dance offers a wide variety of recreational classes guaranteed to whip your body into shape.

Do not let the term recreational fool you. Although the adult classes are not designed to produce professional dancers, their mandate requires each class be taught according to professional standards. The criterion demands all students participating in the program be taught the language of dance and the basic maneuvers required for performance. "It is important for students to learn the language, it's a very physical language" said Bengt Jorgen, Founder and Artistic Director of Ballet Jorgen.

"It serves as a bridge into the professional world of dance. It provides them with a better understanding."

Jargon is only one of the challenges these students face. All of the classes are taught by professional dancers who have demonstrated expertise in the field of teaching. As the instructors are required to teach both

the professional and recreational students, the content in the two courses remains very much the same. Those enrolled in the recreational classes are expected to perform the same laborious exercises as the students in the professional program. Adult dance classes are not all hard work and no play. The instructors strive to create a supportive and playful environment. The students are encouraged to critique and assist each other during the warm - up exercises and it is not uncommon to hear compliments flying back and forth after a particularly difficult session. "The focus is on the positive, not the negative" said Jorgen "We want it (the class) to be a fun way to exercise".

Live musical accompaniment adds a joyful element to the class. While the students are learning how to dance, they are exposed to a variety of classical music. Although a CD or cassette recording of the same music would serve a similar purpose, at the School of Classical and Contemporary Dance the students are privy to a private concert. "The music stimulates rhythm," Jorgen said. "And because the music is live, it makes the exercise very pleasurable. Furthermore, the pianist is able to adjust the music according to the mood of the students and the needs of the instructor. If the class is bursting with energy, he/she can play something quick and frisky, or if the class seems lethargic, he/she can move them to action with an in-

spirational piece. The benefits are endless.

The relaxed dress code is another advantage of the recreational dance program. Students are not required to wear the traditional black leotards and pink tights. On the contrary, most pupils wear t - shirts, shorts or sweat pants.. The amateur program places emphasis on comfort and the absence of feeling self - conscious. The individual is encouraged to choose his/her outfit in hopes that a feeling of ownership and selfdom will help him/her overcome any negative feelings toward the human body, "There isn't any focus on the actual body", said Jorgen. And we don't enforce a dress code. The students should wear what they want to, as long as they can move in it."

The class schedule is as flexible as the body of a prima ballerina. Eleven different class times are offered per week; two evening sessions Monday through Friday and one afternoon class on Saturday. A student can take one, two, or five classes per week, depending on his/her time schedule and level of interest.

The recreational dance program at the School of Classical and Contemporary Dance, is a delightful way to whisk the untuned body into shape. What are you waiting for?

ponent will receive \$59.5 million for the summer of 1995 while last year the counterpart program SEED - Summer Employment/ Experience development - was allocated \$108 million in funding.

"At first glance, the 1995 Program might seem positive. But after comparing the figures with the ones of 1994, I really think the government added insult to injury. On one hand, the Martin Budget reduces by \$ 7 billion the cash transfer payments likely resulting in high increases in tuition fees. They then cut student summer jobs program funding by \$ 50 million. The Liberal Government denies however that these initiatives will jeopardize accessibility to post-secondary education. But let us look at the real facts: With high tuition fees and less well paid summer jobs, soon only those from wealthy families will be able to pursue post-secondary education," stated Guy Caron, Chairperson of the Canadian Federation of Students.

The "Summer Career Placements" Program offers a wage subsidy to not for profit and public organizations as well as to the private sector in order to create 30,700 summer career-related loss of 8 to

16 weeks in duration. In the past, the program's hourly salary rate was a little higher than the minimum wage. Savings during the Summer barely helped pay for tuition fees for a year. "With this year's cuts, summer savings last Won't be enough to even pay part of the cost of tuition. Students will have no other choice than to work full time and study part-time or increase their debt load con-

siderably. Others might have to forget their dreams and quit school altogether," concluded Caron.

For more information, contact Guy Caron, Chairperson, or Simone Saint-Pierre, Communications Coordinator, at (613) 232-7394.

*"I only had 2 or 3 drinks.  
It's not like I'm a criminal or something"*



**DRINKING AND DRIVING**



# Hospitality NEWS

## CLUB NEWS

by Denise Coward  
Hospitality Club President

The end of the semester is almost here and that means everyone is more swamped than ever. The Hospitality Club has been busy too. Here's the latest info...

The Multicultural Luncheon organized by the club as part of Diversity Week was a great success. The band "Shade" provided the entertainment and everyone commented on how they enjoyed the music. The event was a sell out and we raised \$850.00 for The International Student Fund.

New Cookbooks are on sale in Room 254. The Escoffier Cookbook is \$18.40 for members of The Junior Escoffier Society and Hospitality Club. Non-Members pay a slightly higher price. You can drop by the office and take a look at the book. Once ten books are paid for an order will be placed. CASH ONLY PLEASE!

CFSEA baseball hats have been ordered. They should be in by the middle of April so drop by the office and pick them up. If anyone is still interested in buying a hat, the price is \$20.00 tax included. If I get

five and every member is welcome to come by and take a look. The conference is being held in Whistler from June 21 to 25. The club has been raising money to pay airfare and possibly registration fees for one member who will be returning to school next year. Selection will be done by a committee and will be based on attendance at club events, involvement with extra-curricular activities, and commitment to the hospitality profession. If you are interested in attending the conference, please come by the office and talk to us.

The last Hospitality Club meeting of the 1994/1995 school year will be held on Wednesday, April 19 in Room 352. Come meet your new executives and say good-bye to the old ones. Since this is the last meeting you can expect more than Pizza, Pop and Prizes. Stay tuned for details on this and upcoming events in April.

Before I wrap it up, I would like to thank all the people that supported us over the last few months. We put a lot of work into making this a good year for you and



Hospitality Club executives working hard at the Multi Cultural Luncheon

five orders another shipment may be possible.

The CFSEA annual Junior Branch Award Dinner will be held on April 10, 1995. The Junior Branch Awards and The Nestle Gold Plate Awards will be given out at that time. If you are interested in attending the dinner please give your name and phone number to a Hospitality Club Executive by April 6, 1995.

The CFSEA National Conference is getting closer and it's time to start making plans. There is information on the conference in the of-

it is nice to know you recognized our efforts. Your attendance at events and your enthusiasm was greatly appreciated. I think I can speak for Kim, Andrea, and Andrew and say we enjoyed our positions as club executives and although it was stressful at times we really feel it was worthwhile. We wish you all the best in the future. Good Luck and Good-Bye!

## HOSPITALITY CLUB ELECTIONS

The time has come for the changing of the guard. The current Hospitality Club executives will be leaving and new executives are needed for the 1995/1996 year. Nomination Forms and Job Descriptions are available in Room 254. Nominations will be open until Monday, April 10, 1995 at 1:00 pm. If necessary, campaigning will run until Friday, April 14, 1995, and elections will be April 17, 18, 1995.

Being an executive is a big responsibility but it is also rewarding. It makes your time at school better and creates many opportunities for the future.

There are five positions available:

President  
Vice-President  
Treasurer  
Marketing Director  
Office Manager

The new executive will be thoroughly informed of club practices and procedures by the current executive. We will do everything we can to make the transition a smooth one. I hope to see a lot of interested people in the next two weeks. Good Luck!

## JUNIOR ESCOFFIER UPCOMING EVENTS

**April 2** - A visit to Cookstown Greens, an organic vegetable farm which supplies many of Toronto's restaurants.

**April TBA** - Apprenticeship Panel Discussion. Come prepared with your questions on getting and doing an apprenticeship. Executive Chef of the Royal York, George McNeill, has confirmed his participation.

**April 11 to 25** - Elections for 1995/1996 Executive. Watch bulletin boards for details.

**May 7** - Canadian Fine Food Show Competition at the International Centre. Six people are required to assist the judges. Results of the competition will be announced at the Show on May 28-30.

**May 28, 29 and 30** - Canadian Fine Food Show at the International Centre. Twelve volunteers are needed at food stations to serve and conduct tastings.

## GEMS OF HOPE

by Simone Tai

Members of the Junior Escoffier Society worked with sixteen of Southern Ontario's top chefs at the 12th annual Gems of Hope.



GEMS volunteers with event organizer Doreen Wicks

The Gourmet Festival was held Wednesday, February 15, 1995 at the Sheraton Centre Hotel. The highlight of this annual fundraiser was the wonderful dishes prepared by the chefs for the evening. During buffet-style service, the George Brown students had the opportunity to assist in many ways. They designed platters of salmon appetizers, grilled succulent Thai shrimp and served Metropolitan Ice's incredible garlic ice cream.

Gems of Hope is a small, Canadian, non-profit organization that's mission is to help women and their families in small communities of the neediest regions of Brazil, Haiti, Jamaica, and Uganda. It allows them to become self-sufficient through local enterprise. It also helps improve their health and offers basic education and skills training initiatives.



Gurth Pretty designs an appetizer platter at GEMS.

**Hospitality Club General Meeting**  
**Wednesday April 19, 1995 Rm. 352, at**  
**12:00 pm**

# Hospitality NEWS

## George Brown Students Take Top Prizes in Culinary Competition

On March 6, 1995, George Brown College Hospitality Centre hosted the 1995 Taste of Canada, honouring one of Canada's pioneer training chefs, Tony Roldan. The event, a "Hot Food" Competition, was organized by The Escoffier Society of Toronto, with food donated by many generous sponsors.

Competition day for the 16 finalists began the evening of March 5th when they received the contents of their individual "black boxes", containing among other ingredients Jail Island Salmon, Canadian Turkey and quail. Overnight the competitors developed contemporary menus which included an appetizer, a main course, and a dessert for 10 persons. With these menus submitted at 10 am on March 6, the preparations began later that morning at 11 am. By 4pm, appetizers were plated and presented for judging. As faculty and student members of the Hospitality Centre looked on, the judges tasted and scored each plate. Judging continued with main courses which were brought out promptly at 4:30 pm, and ended with desserts at 5:15 pm.

Later that evening at the General Meeting of the Escoffier Society of Toronto, more than 120 Society members enjoyed the stylistic results of the competition. After dessert, the results of the Competition, four gold, four silver and five bronze medals, were announced. The top three prizes went to gold medalists, and all finalists received Commemorative Brass Plates for Participation. George Brown College students took five of the six top prizes. Results were:

**Top Prize** for overall presentation in the Show:  
**David Haines**, who trains with Chef Albert Schnell of the Toronto Hilton Hotel International and who is a student at George Brown

College. David, in addition to a special engraved platter, received a cheque from the sponsors for \$500.00 and an all-expense paid trip to represent Ontario at the Canadian Federation of Cooks and Chefs national apprentice cook-off in Calgary in May of this year.

### Second Prize

**Glenn White**, a graduate of George

Toronto Centre. William was also a bronze medalist.

The **Best Dessert Entry** in the preliminary competition received the **Just Desserts Trophy**.

The winner, whose entry will be featured on the menu of Just Desserts was **Simon Lazarus** also of George Brown College who trains at the

Mielczynski of The Bradgate Arms and Head Judge Neils Kjeldsen of Monte Carlo Fine Foods.

The event was presided over by Executive Chef George McNeill of the Royal York Hotel and the Escoffier Society's Culinary Chairman.

George Brown College was represented by 10 of the 16 finalists, selected from among 68 applicants. The remaining six finalists were from Algonquin, Georgian, Humber and Fanshawe Colleges. The competition was open to any third year cook apprentice and to those who had written their journeyman's papers, three months prior to the competition's registration deadline, as well as to registered full time students of a recognized culinary program. Competitors were selected based on their submitted recipes and photographs, their chef's recommendation, and their resumé.

Sponsors of the event and prizes included: Canada Catering, The Canadian Turkey Marketing Agency, Consumers Gas, Diversey Inc., Garland Commercial Ranges Limited, Jail Island Salmon, Just Desserts, Pastry Chef Guild of Ontario, PMI Food Equipment Group Canada, Vienna Meat Products Limited, The Escoffier Society of Toronto, and George Brown College.

Also competing from George Brown College were:

**Gold medal:**  
Susan Reading, Royal York Hotel;  
**Silver medal:**  
Nigel Skinner - Bistro 990,  
Boris Veldhuis - Crowne Plaza  
**Bronze medal:**  
David Chrystian - Langdon Hall;  
**Finalist:**  
Martha Chin - The York Club.



Executive Chef George McNeill speaks with finalist Boris Veldhuis during preparations

Brown College and who is an apprentice at the Royal York Hotel with George McNeill.

### Third Prize

Humber College's Dean Guerreiro who apprentices at the Metropolitan Hotel with chef Neal Noble.

### Special prizes for:

**Best Utilization of Jail Island Salmon**

**Michaela Nelson-Taylor** of George Brown College who trains with Heinz Wagner at the Sheraton Centre Hotel and Towers.

**Best Utilization of Canadian Turkey**

**William Jewer** also of George Brown College who trains with Mario Thomas of the Crown Plaza,

Toronto Hilton International Hotel with Chef Albert Schnell. Simon also received a silver medal.

The cooks were graded on their culinary techniques and menu balance, demonstrated skills, presentation, nutrition balance and, in particular, on the texture and taste of their creations.

Appropriate portion sizes and the ability to meet perceived customer expectations were all included in the judging.

The judges were: Mark McEwan of North 44, Steven Wemyss of Wemyss Patisserie, Cynthia David, Food Editor of the Toronto Sun, John Higgins of the King Edward Hotel, Michael Jensen, Past Tony Roldan Competition Winner, Bank Of Montreal, Alexander

### 60 Minute Meals

by Gurth Pretty

## PIZZA IN A BOWL

1 tbsp. olive oil  
1 small onion, chopped  
1/2 cup sliced mushrooms  
1/4 cup sliced green pepper  
1 plum tomato  
1 cup beef stock  
1 cup sliced pepperoni  
1/2 tsp. dried basil

Cook vegetables in oiled saucepan over moderate heat. Add pepperoni, stock and basil. Ladle into bowls and sprinkle with cheese.

Recipes

## LAYMAN'S CHEESES BREAD

4 cups all-purpose flour  
2 tbsp. sugar  
2 tsp. baking soda  
2 tbsp. butter  
1/2 lb. shredded cheddar  
1 3/4 cup buttermilk\*

Heat oven to 350f. Stir dry ingredients into a bowl. Put butter into mixture and cut with two knives. Add cheese to mixture. Pour buttermilk slowly into mixture. Bake in a round, greased 2 1/4" x 10 1/4 pan for 60 minutes.

\* 1 3/4 cup milk with 2 tbsp. of vinegar can be used instead of buttermilk.



# Hospitality NEWS

## An Interview With Chef Jamie Kennedy

by Denise Coward

On March 18, 1995, I had the opportunity to interview Jamie Kennedy, a Toronto Chef well known among food connoisseurs. Chef Kennedy spoke about his experiences, his success, and his new company. He also offered some advice for culinary students and people starting in the industry. It was a sunny day and the interview took place on the patio of J.K.ROM, just after Chef Kennedy finished lunch service.

**Q. You are often referred to as "One of Toronto's Top Chef's." How did you get started and what did you do to get to this point?**

A. My first training was the Culinary Program at George Brown College. They didn't have Culinary Management then, I took the Apprenticeship Program. After that I worked not far from here (The ROM) at the Windsor Arms Hotel. I was an Apprentice there for three and one half years. When I completed my hours, I wrote my papers and got my interprovincial seal.

My first job as a journeyman was at the Millcroft Inn which was managed by the same people as the Windsor Arms Hotel. I worked there for a summer doing the breakfast shift, 5:00 am to 6:00 pm. In the fall I went to Europe and I was there for two years.

**Q. Did you travel and work in different countries?**

A. I worked in three different spots, all in Switzerland. Two Hotels and one private residence. Then I came back to Toronto. When I came back I was hired as a Chef. That's kind of funny because I was only in the field for five years at that time. I was lucky. The man that hired me started a restaurant from scratch. He didn't want to deal with people that were cooking for years. He was looking for young blood with lots of energy.

**Q. What was the name of the Restaurant?**

A. Scaramouche. I spent four years there, one and one half years planning and two years as chef. I designed the kitchen and menu. Michael Stadlander worked there also. After I left there I had my own catering company, mostly doing private parties. I also wrote a cookbook.

**Q. What did you do next?**

A. In 1985, with financial backing, I opened Palmerston. I was there until 1991 when I left to go to the Sky Dome. I was the Executive Chef at the Founder's Club and I was there for over a year. In 1993, I went back to Palmerston with a new partner. I stayed there until 1994.

**Q. Then you moved to the ROM?**

A. J.K.ROM is actually a corporation. I am the president. We took over the restaurant at the ROM and

On the other hand, some people out there, who read about you, have artificial expectations because of the hype in the press. Cooking is very human. People make mistakes, it happens. You strive for a certain level of professionalism. Some days you are extra inspired, some days you just make the grade. I used to be more affected by success and failure. I used to lose sleep. Now I know how to put things in perspective. You have to ask yourself if you

talk with Peter (Peter LeFave, The general manager of J.K.ROM), I do schedules, other boring stuff. (on Friday and Saturday Chef Kennedy also runs service for Dinner)

**Q. Are you here everyday?**

A. I'm here six days a week. I take Sundays off.

**Q. What advice would you give to culinary students or people starting in the industry?**

A. Start working right away. Look at all the options in Hospitality. If you are drawn to Hospitality, explore and aim high.

**Q. Do you think it's important to go to Europe and work?**

A. Well, I would say the chance of receiving good training in Europe is better than here. There are fewer kitchens here with responsible people at the helm, fewer people with proper training. In Europe things are more standardized, there is tradition in everything. I guess I would have to say yes, it is better to go to Europe. If your lucky though you can get good training here. I was lucky, I did.

**Q. What do you look for when choosing someone for your kitchen brigade?**

A. Mostly attitude. Years of experience are weighed in the balance. I look at how that person will potentially fit in with the rest of the brigade. If people are not in harmony, it affects morale and the performance of the team. Other things come with time. I'm a hands-on employer, I'm not running the place from the office or through other people. I can jump in if someone is having difficulty, especially in the beginning levels in the kitchen. There's possibility to help out and show how it is to be done.

**Q. What's next for you?**

A. Well, I have nothing solid planned. I'm always exploring new opportunities. J.K.ROM is big, bigger than Palmerston. There is a lot more to it and a lot more I can do.

If you want to see what Chef Kennedy is doing now, drop by J.K.ROM. The restaurant is located on the fourth floor of the Royal Ontario Museum. It is open for lunch Monday to Saturday. There is brunch on Sunday and dinner is served Friday and Saturday.



we do catering also. I operate space owned by the ROM but I am self-employed.

**Q. What do you enjoy most about being a Chef?**

A. Cooking. You get a lot of satisfaction on a daily basis. You can gage whether or not you succeed or fail everyday. That's important to me. I can't work on a project for a long time and not know if it is a success.

**Q. How would you describe your style of cooking and food presentation?**

A. It really eludes any definition, Not that it's not traditional. I embrace lots of different styles of cooking. Its' a very personal type of cooking.

**Q. Is it hard to keep coming up with new ideas and menus now that people expect so much from you?**

A. It is a double edged thing. On the upside high expectations challenge you. It is a catalyst for exploration.

are behaving in an appropriate way.

**Q. What do you think makes you a successful Chef and Restaurateur?**

A. I worked really hard for a long time. I have been in the field for twenty years and I have concentrated in Toronto. I challenge myself all the time. You can't rest on your laurels.

**Q. What is a typical day like for you at the ROM?**

A. The day starts at 6:00 am. I organize what needs to be purchased that day. I go to the market or someone else might go. The earlier part of the day is spent corresponding. Between 7:00 am and 11:00 am I return phone calls and plan menus and events. I do things that can be done in the office. I'm in the kitchen for lunch from 11:30 to 3:30 running service. From 3:30 to whenever I

# Huskies Sports UPDATE

## Men's Indoor Soccer

Our Men's Indoor Soccer team participated in the Regional on March 11 & 12 at Centennial College with the goal of qualifying for the Ontario Championships at Royal Military College. The team having worked hard in practices over the past 3 months were very confident as they won a tournament in Montreal and



Above: Vito Lisanti

were 2nd in another in Toronto. They started on a positive note defeating Nipissing 2-1. Their next game against Sault ended in a 1-1 tie, although out playing their opponents. The third game was a tough one against Durham and ended in a 0-0 tie. The final game of the Tournament was against Centennial, and a draw was enough for us to get through. However, our lack of goal scoring was our down fall for although we again outplayed our opponents we were unable to score and gave up a goal late in the game losing 1-0. Coaches Morandini and Magistrate though disappointed with the outcome were quite happy with the players' performance and hard work. They accomplished the most important goal and that was that they worked together and came together as a team.

## WOMEN'S INDOOR SOCCER

The season came to a screeching halt at the Regional Tournament. In a must win situation the Huskies came up on the short end of a 3-2 decision vs. Durham Lords. The team deserved a better fate but luck wasn't on their side. They started the tournament with a 1-1 tie against Nipissing, then came the crucial game against Durham with the winning team advancing to lie Ontario Championships. After that disappointing loss the ladies rebounded to beat Sault College 1-0. In their final match of the day the teams ended up losing to eventual tournament champs the Centennial Colts 2-0. Coach Green felt "We played extremely well all weekend long, but our inability to put teams away came back to haunt us". Thanks to everyone for their time and commitment.

## BADMINTON

The Ontario Badminton Championships were held at Royal Military College in Kingston, On. February 18 & 19. Sandy Hustler a second year Nursing student was the only competitor from G.B.C. The high caliber of play made the competition very tough, but Sandy performed well enough to earn her a bronze medal in the women's singles play. This was the first medal in women's singles for our college.

Congratulations Sandy!



Sandy Hustler  
Coca Cola  
Player of the Month

## WOMEN'S BASKETBALL

The 1994/95 season has come to a close for the Women's Basketball team. We finished the season with an 8-8 record which left us tied for fourth place with Seneca College. On February 28 the Huskies lost a close quarter-final game to Seneca which would have sent them to the Ontario championships. Despite the disappointing loss to Seneca, the team ended the regular season on a high with two exciting wins over nemesis Durham & Niagara College. This year can be characterized as a year of highs and lows. That is, there were some exciting wins and some disappointing losses. What the coaches and players will aim towards next year is focusing their talents into a more consistent outcome of "highs", rather than "lows". The coaching staff and players would like to thank all of you who came out to support the team this year. We look forward to the 1995/96 O.C.A.A. Championships!

ANNUAL ATHLETIC  
BANQUET  
THURS. APRIL 6  
FOR INFORMATION &  
TICKETS VISIT YOUR  
ATHLETIC OFFICE

## BALL HOCKEY

Sixteen teams are involved in the elimination round for the Casa Loma Ball Hockey Championship. The first semester champion triggers (a second year civil engineering class) is the favorite to win, but they will face strong challenges from teams such as lie Plungers, Chiefs and Tracey Brewers Crew. It should be a great challenge for all teams involved due to the single elimination draw.

## GIRLS HIGH-SCHOOL BASKETBALL LEAGUE

The 4th annual Girls High-School spring basketball league will begin Thurs. March 21st. Games will be played at St. James campus between 4:30 p.m. to 7:00 p.m.. For more information call Deanna Oliver at 867 - 2177.

## ALUMNI HAPPENINGS

The first year for the Women's Alumni Basketball league has been successfully completed. The result from the league championships saw the Orioles defeat the Cardinals 79 - 56.

## Highlights of the year included:

- \*Upset win over Cambrian Golden Shield at home 82-80
- \*Close loss to Fanshawe at the Fanshawe tournament 73-74.
- \*Lester Jones named to 1st team OCAA East Region All Stars.
- \*Stafford Kerr named to 2nd team OCAA

## EAST Region All Stars.

League All-Stars:  
Cummings, Andrea Benetare,  
Saskia Friend.  
League MVP Andrea Dick.

In the Men's division championships game the Pitbulls defeated the Terriers 95 - 82 in a well played game.

MVP Winston Allen.

A special Thanks to all the Alumni



## League All Stars

Anthony Grey, Donovan Robinson,  
Corey Niles, Kevin Thylor, Robert  
Bonnick, Ainsley Beckford,  
Willie Delas, Gary McKeigan,  
Lynden Smith.

Boys High school Basketball  
League  
Starts April 12  
Registration fee \$35.  
For more information call:

Shelly 867 - 2176  
Albert 944-462

League All-Stars:  
Ria Bahadursingh, Sherry Dawn  
Jones, Lucrisha Grant, Denise

If you have any comments or suggestions for this newsletter, please feel free to call us at 867 - 2099 write or visit us at:

Athletic Office  
200 King St. East  
Toronto, Ontario  
M5A 3W8

## Graphics Design and Layout Employment available

Anyone with knowledge of layout design and or graphics design, with both computer and communications skills apply to the Student Association at your campus.

Or contact the Dialog newspaper at 867-2582. Applications being accepted for 1995-96 school year.

## Spring Formal DINNER DANCE

April 20, 1995 - 7:00 p.m. to 1:00 a.m.  
Holiday Inn  
370 King Street West, Toronto

Presented by the Student Association of George Brown College

Single \$15.00 - Couple \$25.00

Ticket Number:



## ARTS

## Can you wait for REDMAN?

by: Ras Elijah

"Is this Elliott?"

"Yeah."

"Hold on." In the background I hear Reggie Noble A.K.A. Redman asking for a blunt, then returning to ask "Elliott, you smoke weed?"

"Yeah man" I reply.

"Then you're down" affirming the tone of communication. Representing realism as Reggie Noble puts it "This is my nine to five and I keep writing and I don't worry about what the upper class thinks."

Making it clear that "radio doesn't phase me" Redman gives mad shout outs to those who benefit the underground.

Rolling with the Death Squad Redman can claim his production credits to many of the tracks on his Dare Iz a Darkside album. Eric Sermon was on a mission producing another soul group so this album gave Redman an opportunity to apply full potential. Speaking on the Hit Squad break up Redman says "There's not really beef

with the Hit Squad." (Hit Squad being the Hip Hop production crew of EPMD, Redman, K-Solo, and Das EFX) "but some people be sayin shit about other people, so we went on and formed the Death Squad"

Redman then assesses the point and then becomes real.

"Bein' hardcore is hardcore but I'm still me. Some rappers may say they're hard and come hard with that gangsta shit. But I'm the type of hardcore who would go on and do a tap dance and a Frank Sinatra routine and still be hard."

And hardcore was he. In 1993 Redman was voted by the source as top rap artist of the year.

Asked then if longevity is foreseeable in Redman's career like other mc's

naming KRS-One being an underground rapper.

"Hell yeah," affirms Redman "I represent realism."

"Then do you like musically," I ask.

Shuffling through CD's Redman names off Biggie Smalls, Smiff & Wesson, Little Jamal, MC 8, Keith Murray, Method Man, Anita Baker, Toni Braxton, Lenny Kravitz, Salt N Pepa, Pharcyde, Eddie Kendricks, and

all that."

When asked just who is the Sooperman Luva Redman shows us that "He's just that cat that's there and is doing his thing."

Even though he mispronounced Canada and actually almost calling it

by it's original name Canada (Kanata(I thought maybe I put that in)) the last performance in Canada, Redman does give Canada props. But chillin in the hood, Redman is into making money and doesn't care what you think.

One thing Redman wants you to know is "that I'm still that nigga that got that mentality, One Love!"

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Have a interest in music and the arts and you have the ability to express yourself in a written format, you may be the one for the job. Applications being taken for 1995-96 school year. Applications accepted at your campuses Student Association.

### WATERWOOD LENDS A HELPING HAND

By: Elisha Wagman

Productions staged by small theatre companies are often overlooked by the general public because their budgets don't permit large scale advertising, the employment of famous actors, playwrights and directors, or the rental of a well known theatre space. Ironically, the scripts produced by these companies tend to be far more innovative and candid than those staged by the competition. To the recent college and university graduates of Theatre Arts programs across the country, these companies represent salvation. Without their existence, many young, talented people would remain jobless and undiscovered. For the past fifteen years, Waterwood Productions, co-founded by Dan Wood and Karen Waterman, has opened their door to talented unknowns.

Lincoln Shand and Jerthie Baringue walked through that door a week ago. Both are recent graduates of the University of Toronto and have been performing on the professional stage for little over a year. Neither Shand nor Baringue are famous, in fact I doubt if many would recognize their faces from the few parts they have played since leaving U of T. Yet when they walked into Waterwood's warehouse studio, they were treated with respect. "I just started acting" said Baringue. "But Dan was wonderful. He made me feel comfortable. It was just what I thought small time theatre would be like."

Wood hired Baringue and

Shand to star in Waterwood's remount of "Everyone Has Feelings" a play about conflict resolution that will tour elementary schools in Scarborough and Brampton. While commercial companies may have refused to audition them due to inexperience, Wood encouraged them to try and is glad that he did. He found two strong actors who could have been overlooked because of the snobbery

stroke of luck. "They all probably started like this," said Wood. "In some small theatre". But small does not have to mean inconsequential. Almost one million children have seen the work produced by Waterwood Productions and according to documented student and teacher feedback, few will forget its existence.

Shand needs the exposure Waterwood has to offer. As a rela-

tive generosity of the company. Two years ago I studied Children's Theatre at the University of Waterloo, underneath Karen Waterman. Since graduating, she and I have occasionally kept in contact with one another. Last week, she telephoned my residence and offered me the chance to serve as assistant stage manager on "Everyone Has Feelings". I was ecstatic. It is rare for a student to encounter such caring and interest from a professor after leaving an institution. She is aware of how difficult it is for an unknown writer to break into the artistic community and sought to make my path a little easier. Furthermore, Dan Wood has not limited me to the role of Assistant Stage Manager. He feels my time at Waterwood should serve as a practicum in the theatre industry and therefore has had me attempt many different projects. I have delved into arts administration, tried my hand at dramaturgy and given input on music and choreography. It's been an incredible experience and one I am very grateful for.

Small theatre companies can rarely offer you the glitz of Joseph, The Amazing Technicolour Dream Coat, or the glamour of Crazy For You. In fact, their budgets would break from just trying. Instead they provide audiences with performances that exist solely on talent, while enabling "unknowns" to gain the experience necessary to succeed. My hat goes off to Waterwood Productions and others like them who are committed to Canadian theatre and its survival for generations to come. Bravo!



From left: Jerthie Baringue and Lincoln Shand rehearsing "Everyone Has Feelings" in Waterwood's rehearsal studio

and nepotism that exists in Canadian theatre. "Unknown talent is accessible" said Wood. "But more importantly, they're trained and need to explore themselves as actors. They can do that here."

He describes how many people believe that a famous actor they saw in a large production or big budget film was magically discovered, discounting the many years he/she spent training or apprenticing with a modest theatre company. He believes in most cases success is earned, not a

tively unknown actor, it is important for him to be seen by as many people as possible. Only then will he stand a chance at getting parts in larger productions. He is grateful for the opportunity Dan Wood and Karen Waterman have given him. Thanks to people like them, Shand is working in his chosen field, doing something he loves. "It's (theatre) part of me," said Shand. "And working with Waterwood is good experience."

I too have benefited from

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